

1:00 – 1:30 | Registration

Room 8301/8304

1:30 – 2:00 | Opening Remarks

Room 8301/8304

2:00 – 2:10 | Break

Transition to 9th floor Session 1

2:10 – 3:25 | SESSION 1

Panel 1A | Room 9206

Desiring Systems and Marginalized Monstrosity

- **Chelsea Colón**, “The Monstrous-Feminine in Junji Ito’s *Frankenstein* and Maggie Gyllenhaal’s *The Bride*”
- **S. N. Dowdy**, “Rubbed the Wrong Way: Polemic & the Problem of Queer (Anti-)Sociality”
- **Dale Ireland**, “Writing Bad Bodies: Disability, Desire, and the Normate”
- **Iona Litra**, “BOTCHED: Emilie Blichfeldt’s *The Ugly Stepsister* and The New Beast of Failed Beautification”

Panel 1B | Room 9207

Spatial Politics and Poetics

- **Gracie Azua**, “The Grotesque, Civility, and Subversion: A Post-Colonialist Meditation Of Jamaica Kincaid’s *A Small Place* and Norbert Elias’ *The Civilizing Process: Sociogenetic and Psychogenetic Investigations*”
- **Daniel Horowitz**, “Roadside Attractions: the Interstate System and a New Culture of the Road”
- **Natalia Lara**, “Circumventing the ‘good girl’: An Affective Autoethnography of Pleasure in Queer Raves”
- **Mia Pérez**, “Poetics of Decay and the Indefinite Life in Charlotte Smith’s ‘Beachy Head’”

3:25 – 3:35 | Break

Coffee and refreshments in Room 8301/8304.

3:35 – 3:55 | Room 8301/8304

Alyssa Kitt Hanley, Special Performance
“Tease as Value: Desire, Competition, and the Cultural Political Economy of Burlesque”

3:55 – 4:00 | Break

Transition to Session 2

4:00 – 5:15 | SESSION 2

Panel 2A | Room 9206

Political Redemption and Projected Endpoints

- **Panu Hejmadi**, “Tolerable Disorders: Parenthetical Thresholds Through Carl Phillips and Elizabeth Bishop”
- **Xiao Liu**, “The Vanishing Point of Desire: Perspective and Conceptual Art”
- **Victoria Pekala**, “The Ornamental, the Artificial, the Excessive: Notes on Trans-Modernist Aestheticism in Shola von Reinhold’s *Lote*”

Panel 2B | Room 9207

Social Performance and Modern Power Structures

- **Nora Alami**, “The Spectacle of Solidarity: The Die-In as Form”
- **Astrid Hallaråker**, “Polite Politicians: The Role of Likability in Medieval Manners Literature and its Relevance for Democracies Today”
- **Brandyn Heppard**, “A Queer Phenomenology of Comedy”
- **Sapfo Katopodi**, “Endgame Beyond Consent: Laughter in Witnessing Theatrical Cruelty”

5:15 – 5:20 | Break

Transition to Session 3

5:20 – 6:20 | SESSION 3

Panel 3A | Room 9206

Pop, Porn, and Parasociality

- **Alex Lleras**, “Infinite Pleasure: Gooning, Short-Form Content, and the Age of Anxiety”
- **Reese Oliver**, “Piece of Me”

Panel 3B | Room 9207

Paper Pleasures: Textual Materialities and Crafting Desire

- **Laura Murphy**, “‘Love of the Thorough’: Lessons on the Beauty of Slow Craftwork from a Progressive Era Bookbinder”
 - **Ju Ly Ban**, “Salt, Ash, Dirt, Flour: Origami and the Archive of Sensation in Display-ce”
 - **Alessandra Occhiolini**, “Analog fantasies: Junk Journals, Scrapbooks, and Digital Performances of Material Nostalgia”
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6:20 – 6:30 | Break

Transition to 8th floor for Keynote Address.

6:30 – 7:30 | Keynote Address

Room 8301/8304

Professor Joseph Albernaz

“May Day Underground: On Festivity and Revolt”

7:30 – 8:30 | Reception

English Department Lounge, Room 4406