## **Contents**

- Introduction and Editors' NoteAndie Silva and Shereen Inayatulla
- 0 Tributes to Nikki Giovanni and Dorothy Allison

## SECTION I. VISUAL ART

- O Abuela, Ija Desnuda Surgio del Sacrificio Triangulo Bermuda and Camino Umbligo, Coralina Triptych (Catherina de Liberty City) Coralina Rodriguez Meyer
- 0 **Because I Am Flesh** Emily Strong
- O Ancient Statuary Series and Figure Model Series Jacqueline Hayden
- 0 **500 years AGO** 
  - Jessica Mehta
- 0 Crossed Legs and Nothing Is Dead Down Here Jesse Harrod
- 0 **body, haunting** Lohitha Kethu

#### SECTION II. ARTICLES

- 0 "Where Did Your Revolution Go?": A Fleshly Narrative of Enghelab-e Jina Niloofar Rasooli
- 0 The Body in Paincraft: Queer, Crip Notes on Hurting heidi andrea restrepo rhodes
- 0 "Fat Women Can Be, and Are, Sexy": The DIY Fat Spectacular Aesthetic of April Flores and Carlos Batts's Porn Work Yessica Garcia Hernandez
- 0 Tejano Drag Kings: Reclaiming Space, Place, and Culture Through **Performance** Meagan Solomon
- 0 Black Anti-Bodies and the Traumatic Repercussions of Obstetric Racism

Dána-Ain Davis and Bisola Neil

- 0 Criminalizing Sex Work, Criminalizing Mothers: Unpacking the Legal Frameworks Impacting Sex-Working Parents Regan Moss and Teagan Langseth-DePaolis
- 0 The Fermented Subject: Bodily Survival and Kinship-Building in Grace M. Cho's Tastes Like War Aimee N. Jurado

### SECTION III. CLASSICS REVISITED

- 0 Colonial Residue on the Body: Making Sense of Puta Life Aracely García-González
- 0 Lessons from Precolonial Yorùbá Society in the Age of "Anti-Gender" Témíto pe` (Temi) Famodu
- 0 Manufactured Obsolescence: Writing Centers Through the Lens of Housework Raquel Coy
- 0 Revisiting Melissa Febos's Whip Smart: BDSM as a Praxis of Care Ash M. Smith

#### SECTION IV. BOOK REVIEWS

0 Review of Laboring Women: Reproduction and Gender in New World Slavery

Tuka Al-Sahlani

 Review of Book Anatomy: Body Politics and the Materiality of Indigenous Book History
Katrina M. Phillips

0 Review of A Short History of Trans Misogyny Lava Schadde

Review of How the Earth Feels: Geological Fantasy in the Nineteenth-Century United States jah elyse sayers

0 Review of The Way You Make Me Feel: Love in Black and Brown Asma A. Neblett

### SECTION V. PROSE

0 Damages

Gina Alexandra Srmabekian

0 The Rotten Department María Mínguez Arias

0 The Facts of Comportment

Melissa Chadburn

0 It's My Body and I'll Hack at It If I Want To Lohitha Kethu

### 8 Contents

## SECTION VI. POETRY

# 0 **Transformation**

Damien Kritzer

0 Salon

Vanessa Chica Ferreira

O A Poem in Which Gloria Guides Me Inwards, and I Thank Her with Ink

Avery C. Castillo

0 The Secret of Marination

Megha Sood

0 Anagram No. 4: Middle-Aged Woman

Jia-Rui Cook

## SECTION VII. ALERTS AND PROVOCATIONS

0 On the Mattering of Palestinians

Dana M. Olwan