

AI Symposium Schedule

October 29-30, 2024

Skylight Room (9th floor), CUNY Graduate Center

Tuesday, October 29

8:15-9:00am

Registration, coffee

9:00-9:15am

President's welcome

9:15-10:45am

AI as Language Technology and the Posthuman

Tom Looser (NYU), Jonathan Abels (Penn State U.), Nick Montfort (MIT)

10:45am-12.30pm

Photography and AI Manipulation

Lev Manovich (The Graduate Center, CUNY), Jessica Bal (The Graduate Center, CUNY), Michael Mandiberg (College of Staten Island and The Graduate Center, CUNY), Tobias Fandel (The Graduate Center, CUNY)

12:30-1:30 pm

Lunch break

1:30-3:00pm

Writers and Artists Interacting with AI

Kyle Booten (U. of Connecticut), Katy Gero (Harvard), Daniel DeLuca (Coastal Carolina U.)

3:00-3:30pm

Coffee break

3:30-5:00pm

Artist Conversations

Ellie Pritts (artist), Heather Dewey-Hagborg (Data & Society, Digital DNA, and Artist in Residence at Exploratorium), Camilo Salas, (Hunter College, CUNY and Panflute.nyc)

Wednesday, October 30

8:30-9:15am Registration, coffee

9:15-9:30am Welcome remarks

9:30-11:00am **Histories Behind AI**

Andreas Killen (City College, CUNY), London Tsai (artist), Doug Barrett (Syracuse U.),
Doug Geers (Brooklyn College and The Graduate Center, CUNY)

11:00am-12:30pm **AI, Climate Change, and the Posthuman**

Maedeh Norouzi (Université Libre de Bruxelles), Chloe Smolarski (The Graduate Center, CUNY and
Pratt Institute)

12:30-1:30pm Lunch break

1:30-3:00pm **Legal and Ethical Implications of AI**

Zac Zimmer (UC-Santa Cruz), Atreya Mathur (Center for Art Law),
Todd Brous (School of Visual Arts)

3:00-3:30pm Coffee break

3.30-5:00pm **Data Fluencies Theatre Project**

Iona Jucan (Emerson College), Yuguang Zhang (NYU), Katherine Fisher (NYU)