

PUBLIC HUMANITIES MAP

Map Key

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|-------------------|
| NEIGHBORHOOD |
| CUNY CAMPUS |
| DEPARTMENT |
| CUNY PARTNER |
| CIVIC PARTNER |
| COMMUNITY PARTNER |
| SOCIAL JUSTICE |
| LANDSCAPE |
| METHOD |
| AREA OF STUDY |

Member Quotes

On the Line has allowed me to forge new collaborative relationships that bring together what have been largely separate facets of my life: activism, scholarship, teaching, and service work. For the first time, my intellectual, artistic, and community-based commitments are cross-pollinating. -Naomi Schiller, Brooklyn College

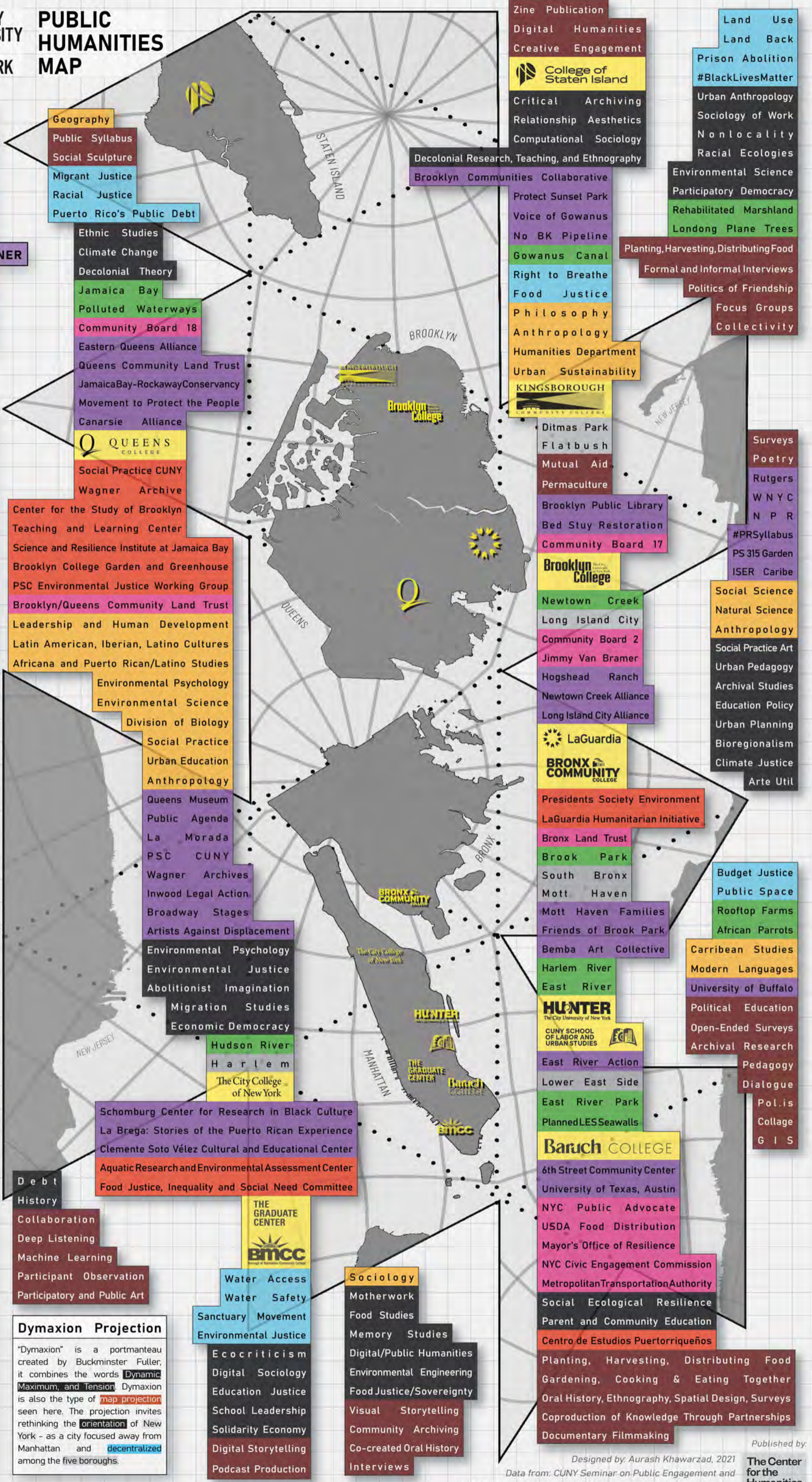
Beloved Community amplifies the agency of Harlem's mothers as a powerful resource in education research and advocacy. Drawing from MLK's theoretical framework, Beloved Community grounds school transformation and leadership in the "five Cs": care, courage, critical reflection, commitment and community. -Terri Watson, CCNY

Archives in Common aims to dismantle/undo divisions such as expert/non-expert, university/community, and citizen/immigrant. These divisions are created and/or sustained by the same institutions that have (and give me) access to the resources that allow us to do this kind of work. We learn from and build on existing mutual aid efforts while nurturing Indigenous and immigrant knowledge practices in community gardens. -Angeles Donoso Macaya, BMCC

My project is about radical reciprocal generosity that leads to deconstruction of academic persona, especially due to renegotiation of time and project goals toward broader social aims and uplift. -Pedro Cabello del Moral, The Graduate Center

Resilient Participatory Budgeting builds inclusive and collaborative roots for system transformation through participatory democratic practices led by CUNY students. -Michael Menser, Brooklyn College

Environmental Humanities Collaborative Oasis (ECHO) establishes longstanding connections between CUNY and NYC to reenvision the local landscape as a site of research, recreation, and civic engagement around issues related to environmental justice and access. -Ryan Mann-Hamilton, LaGuardia



Dymaxion Projection

"Dymaxion" is a portmanteau created by Buckminster Fuller; it combines the words **Dynamic**, **Maximum**, and **Tension**. Dymaxion is also the type of **map projection** seen here. The projection invites rethinking the **orientation** of New York - as a city focused away from Manhattan and **decentralized** among the five boroughs.